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**President's Note**



Dear Sisters,



Do you hear that call.....the call when the nominating committee calls and asks if you would allow your name to be placed on the ballot as an officer for next year?

We need to look to the future for Denver Alumnae Chapter to carry on our musical heritage. We have wonderful programs planned for the remainder of this year. Consult your local year book.

Roses to each of you,

*Ardice Gamels, President*

UPCOMING EVENTS

♥ **February:**  
**19, Sunday, 6:00 p.m.**  
**Social Event**  
**Roses-In-Winter Dinner**  
**Vaudeville Dinner Theater**  
 Morningside Clubhouse  
 7100 E. Hamilton Place, Denver  
 Consult yearbook for directions.  
 Send checks for \$7 per person to Rita Jo Tensly.

**21, Tuesday, 7:30 p.m.**  
**Meeting & Musicale**  
**The French Connection** featuring works by Franck, Mompou, and Poulenc plus a "surprise" medley  
 With Donita Banks, piano  
 Donita Banks' Home  
 2571 S. Brentwood Ct., Lakewood 80227



March:

**21, Tuesday, 7:30 p.m.**  
**Meeting & Musicale**  
**Clarinet Classics**  
 With Lois Bower, Liz Koch & Mary Nichols  
 Mary Nichols' Home  
 9838 Cypress Point Circle, Lone Tree 80124

**26, Sunday, 3:00 p.m.**  
**Panhellenic Musicale**  
 With Sigma Alpha Iota & Delta Omicron  
 Location TBA



April:

**18, Tuesday, 7:30 p.m.**  
**Meeting & Musicale**  
**Strings In Spring**  
 With Dorothy Nelson, violin & Arra Katona, viola  
 Jeannine Shafer's Home  
 720 West 1<sup>st</sup> Ave, Broomfield 80020

**A NOTE OF THANKS**

Dear Friends,

Thank you so much for the tapes you brought over for Broomfield Silvercrest. I'm sure they will be enjoyed. We feel so fortunate to have friends like you.

May God bless you.

Kay, Resident Manager  
& Silvercrest Residents

**CHARLIE & JODI POWELL DUO**

Charlie and Jodi Powell met while in College, each married someone else and went their separate ways, met again at their 50<sup>th</sup> class reunion, and married each other. Now they are using their musical talents to entertain other senior citizens in retirement living centers. Charlie plays saxophone and clarinet, Jodi plays piano, and both sing. They have performed their program of "oldies" and a few classical selections in 20 different retirement homes in Oklahoma and have offered their services to a number of retirement homes in the Denver Metro area. They would love to be joined by any SAI who would like to perform a number on one of their programs (Thursdays only). They make the point that this is an excellent way to practice for an upcoming performance. Jodi would be happy to serve as accompanist to anyone needing one. Anyone interested in helping out can contact the Powells at (303) 423-3431.



**HARP AND HORN IN HARMONY**

Mary Alice Brauer's lovely home was the setting for the November meeting which featured Carolyn Kuban, harp, and Mary Alice, horn, in a beautifully executed program of harp and horn duets. The interesting and very enjoyable program consisted of *Pavane* by Ravel, *Suite for Horn and Harp* by Singer, and *Gnossienne No. 1* by Satie. Refreshments were served by co-hostess, Cindy Garrels.



Schubert's music to make this a very enjoyable program. Co-hostess, JoAnne Kyhl provided refreshments.



**INCORPORATION DAY**

Fourteen members of Denver Alumnae Chapter celebrated the chapter's Incorporation Day with a delicious luncheon at Oliveto Cucina Restaurant in Lakewood on December 3. The gracious owner, who opened his restaurant (normally closed at noon on Saturdays) just for this occasion, greeted each SAI personally and provided wonderful service. Each member present received a copy of SAI's articles of association and a silk rose.



Mary Hanson    Natalie Blecher    Jeannine Shafer    Betty Fass  
Joan Garver    Dorothy Nelson    Rita Jo Tensly



Ardice Garrels    Dee Netzel    Donita Banks    Irena James  
Lois Bower    Martha Lobbmeyer    Mary Jane Frohardt

**AN AFTERNOON WITH SCHUBERT**

Marjorie Minton hosted the January meeting during which an all Schubert program was presented by Carrie Nicholas, soprano, Mary Jane Frohardt, piano and Mary Nichols, clarinet. Carrie and Mary Jane performed *Margaret at the Spinning-wheel*, *My Sweet Repose*, *The Secret*, and *Ave Maria*. They were joined by Mary for the very beautiful *The Shepherd on the Rock*. Carrie's beautiful voice, Mary Jane's sensitive touch on the piano and Mary's lovely rich clarinet tones combined with

**XI C PROVINCE DAY**  
**Ringling, Singing, Drumming**  
**Building Sisterhood Connections**  
 By Donita Banks



Xi C Province Day was held January 21 at the Imig Music Building on the CU Boulder campus. Anne Kleve planned a marvelous, fun day of events that highlighted our sisterhood connections and our commitment to musical excellence. The day began early with registration, purchase of raffle tickets and breakfast prepared by the Boulder Alumnae Chapter.

A handbell workshop led by Michael Kastner was enlightening, challenging, somewhat intimidating for some, but a lot of fun for all. Who knew there are so many ways to make music with handbells? Michael then “wowed” us with a solo handbell concert! He was joined on the final piece, “Symphonia on Hyfrydol” by his wife, Nancy Schmidt-Kastner. This wonderful piece concluded with Michael and Nancy playing bells suspended from a “handbell tree.” That was awesome! Michael is an internationally known handbell soloist, conductor and clinician,



and also composes, arranges and publishes handbell music. He directs the Bells of the Rockies, an auditioned community handbell ensemble based in Longmont.

Sarah Mason, our National Vice President Membership, spoke to us on “Sisterhood Connections—Getting New Members and Staying Involved.” Sarah, who lives in Sun City West, Arizona, offered many helpful ideas and was a delightful addition to our day! After lunch, Dr. Harriet Simons led us in an “SAI Sing-Along.”



The musicale which followed featured Katie Couch, piano, Stephanie Newcomb, trumpet (Alpha Phi members), Carolyn Kuban, harp (and singer) and Sue Peterson, piano.



L. to R: Sue Peterson, Stephanie Newcomb, Katie Couch, Carolyn Kuban

Drawing for raffle prizes, including tickets to next season’s Boulder Philharmonic concerts, was held. The day concluded with a terrific drum circle, designed to build leadership skills. It was presented by our Province Officer, Colleen Christiansen, and Mary Marks, Boulder alum member, who brought the idea from the SAI Leadership Conference, “Weave Us Together.” In Tucson last summer.

Denver alums who attended for all or part of the day were, L. to R: Karen Kappler, Linda Rolf, Glenda (Jodi) Powell, Donita Banks, Lois Badgley, Martha Lobmeyer, Province



Officer Colleen Christiansen, Betty Fass, & Liz Koch. Many thanks to Anne Kleve, the Boulder Alumnae Chapter and the Alpha Phi Chapter for their hard work in making the day such a success!

### **FROM SARAH MASON**

Dear Ladies of Xi C Province,

I want to thank all of you for such a lovely day. It was a highlight of my SAI experience. I was made to feel SO welcome, and enjoyed talking to everyone personally and in my talk to all. I hope I gave you some ideas to work on and that you will make an extra effort to build your membership.

I thoroughly enjoyed the handbell workshop and concert, and our infamous drum circle, as well as the Sing-a-long and Musicale.

Please extend my thanks to the Denver women who were there. Please come up and say hello if you get to Orlando in July for Convention.

With love and roses,

Sarah Mason  
National Vice President, Membership  
Sigma Alpha Iota

### **CENTRAL CITY OPERA**

By Dorothy Nelson

Here it is, Opera Time at Central City again. This year, we will be attending The Ballad of Baby Doe, by Douglas Moore and John Latouche, followed by a reception in John Moriarty's honor. This will be the 50<sup>th</sup> anniversary production of the opera, and the final season for John Moriarty, who will be retiring from his duties at Central City Opera. Denver Alumnae will sorely miss our once-a-year time with our very good friend, and it is our hope that many will be able to attend to give him our love and wish him well in his future endeavors. He is one of our most favorite persons by far, and our trips to the opera will not be the same from now on. Hopefully, his successor will also be an SAI. If not, well, we'll just have to party anyway.

The opera was given its world premiere by Central City Opera, July 7, 1956, and the chief characters are drawn from actual figures in Colorado and American history. The story begins in 1880 at the peak of Horace Tabor's success. After twenty years of poverty, he and his wife, Augusta, now in their fifties, have attained wealth and power. The classic triangle is formed when Mrs. Elizabeth Doe, known to the Central City miners as Baby, leaves her husband and comes to Leadville to better her fortunes. What begins as flirtation ends as a deep and abiding love for the man thirty years her senior. But the price of this love means ruin for Tabor. Baby Doe remained true to his memory, however. In 1935, she froze to death at the Matchless Mine, ending the long vigil she had kept there since Tabor's death in 1889.

The opera is full of wonderful, tuneful music, and is rich in the feeling and flavor of early Colorado—sort of like the good old days of opera, when you could go home humming a favorite tune or two. Sometimes American—and contemporary—opera can fall short in that respect. (Ah, for the days of those hummable, hard-to-forget tunes of Verdi and Puccini. Whatever happened to them?) This opera won't leave you hungry. It should satisfy those old cravings for an enjoyable musical experience without the need for falling chandeliers.\*

As it turns out, we have two dates to consider: July 15 and July 29, both Saturdays. Ticket prices are: Sec. A--\$77, Sec. B--\$60, and Sec. C--\$43. Parking is \$12 for as many as we can squeeze into a car. We can also park at the Fortune Valley Casino and walk a few blocks. There is also a free city lot a few blocks from the opera house. Both of those might have shuttles, but I'll have to check on that. The sooner I can give them our final number, the better our chances are of having good seats and seats that are together. July 29 has the best prospect of seats that are together.

Don't be afraid to invite your friends to this. It would be a good time to introduce a friend, who may have the misconception that opera is boring and stuffy, to opera (and SAI). And we're not boring and stuffy, so for sure, a great time will be had by all, except when we have to say good bye to John Moriarty. That will be boo-hoo for sure. Hey, you better believe it! Any questions—call Dorothy Nelson at (303) 422-6258.

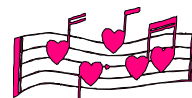
\*\*"Phantom of the Opera"

### **ALPHA PHI'S NEWEST MEMBERS**

Alpha Phi's two new initiates are Bonnie Wootten and Crystal Lilya. Bonnie is a piano major and was, under the tutelage of Sharon Cundiff, the Denver Chapter's first place scholarship winner two years ago. Bonnie now wears her Grandmother's SAI badge. Crystal is a vocal major. Congratulations and Welcome to these newest SAIs.

### **RECOVERING**

Donna Bogard is recovering from an automobile accident in which her car was totaled. She suffered a concussion and a blood clot between the brain and the derma. Thankfully, other than still dealing with a headache, she is doing well.





## Chapter Chatter

**LINDA ROLF** retired from teaching three years ago, but finds herself teaching full time again. This time around, she is library media specialist at Cherry Hills Christian School in Highlands Ranch.

The Littleton Chorale will present its annual Music Festival at D.U. Gates Hall in the Newman Center in March. Call Linda for details. She will have tickets available in February and March.

**JEANNINE SHAFER** played for two church services on Christmas and New Year's Day. She says it was great to be back playing the organ again.

On November 12, **DEE NETZEL** accompanied Beverly Fernald and Angela Amidei on a program for two units of the Colorado Symphony Guild at Windsor Gardens. They repeated the program at the Heritage Club on December 8. On December 17, a program of French horn and clarinet pieces was performed for the Denver Chamber Society. The Netzels enjoyed "Twelve Days of Thanksgiving" on Maui and Oahu with hundreds of other University of Wisconsin football fans. Hawaii lost badly. Christmas week, a solid week of pouring rain, was spent in Oregon with the two grandchildren. The rain continues to this day, uprooting huge trees and forcing rivers over their banks. The Hollys suffered severe damage to house and garage. On January 24, **DEE** joined **MARY NICHOLS** and **LIZ KOCH** on a program for the Skyline/Southeast unit of the Colorado Symphony Guild. On February 21-26 at the King Center on the Auraria campus, Sally Netzel's play, "Straw Into Gold" will be performed. This classic tale of Rumpelstiltskin is being produced by the Theatre Department of Metropolitan State College of Denver. Contact **DEE NETZEL** for details at (303) 758-6837 or [netzel@comcast.net](mailto:netzel@comcast.net).

**MARTHA ANN LOBMEYER** became a great grandmother on January 31. Granddaughter Jamie gave birth to Andrew James who weighed in at a whopping 9½ pounds. Jamie is daughter Kim's oldest child.

**MARTHA** has played several concerts with the DCB and the DPO as well as Show & Tell performances. She and **DOROTHY NELSON** played a dance with the DPO on

February 4, and **MARTHA** will play with the DCB for a Cabaret Concert on February 11. DCB will play a 45 minute concert after which the swing band, "Rumble Seat" will play for dancing. **MARTHA** will be playing the big "drunken Scotsman" solo in Malcolm Arnold's *Four Scottish Dances*.



## MUSIC'S LIGHTER SIDE

The conductor of an orchestra was having a terrible day. They were scheduled to play Beethoven's Ninth on a sweltering summer's evening, but the chorus from the local college didn't arrive for rehearsal until 6:00! As they were finally taking their seats, the air conditioning system broke down, and the stagehands had to bring in some giant fans. The fans, in turn, created such a draft that the conductor had to tie the score to his stand to keep it from blowing away. Then, sometime between 7:00 and 7:30, when he was frantically trying to rehearse the chorus, two cellists and all the bassists slipped out to the bar across the street, where they proceeded to partake of too much liquid refreshment. The cellists never returned at all, and the bass section staggered back dead drunk, just in time for the 8:00 curtain. Things didn't look promising, but the symphony went smoothly enough until the beginning of the last movement when, without warning, the air conditioning system failed again and the stagehands were obliged to turn on the fans full blast! At this point, the conductor gave up. What else could he do? There he was at the bottom of the Ninth, the score was tied, two men were out, the basses were loaded, and the fans were going wild!



These are actual answers from students on music exams:

- The principal singer of nineteenth century opera was called pre-Madonna.
- Sherbet composed the Unfinished Symphony.
- All female parts were sung by castrati. We don't know exactly what they sounded like because there are no known descendants.
- Young scholars have expressed their rapture for the Bronze Lullaby, the Taco Bell Cannon, Beethoven's Erotica, Tchaikovsky's Cracknutter Suite, and Gershwin's Rap City in Blue.
- Music sung by two people at the same time is called a duel; if they sing without music it is called Acapulco.
- A virtuoso is a musician with real high morals.
- Probably the most marvelous fugue was the one between the Hatfields and the McCoy's.
- The main trouble with a French Horn is that it is too tangled up.
- An interval in music is the distance from one piano to the next.
- The correct way to find the key to a piece of music is to use a pitchfork.
- Johann Sebastian Bach wrote a great many musical compositions and had a large number of children. In between, he practiced on an old spinster which he kept up in his attic.
- Rock Monanoff was a famous post-romantic composer of piano concerti.
- Refrain means don't do it. A refrain in music is the part you'd better not try to sing.

