

STAFF SIGNALS

Sigma Alpha Iota - Denver Alumnae Chapter
August 2009

Xi C Province, Region 1
Volume 59, Issue 1

From the President

Dear Sisters,

Hope you have all had a wonderful and relaxing summer and are ready to get back into SAI activities with enthusiasm and gusto. This promises to be an exciting year with all the plans being made to celebrate our 70th birthday as a chapter. Also, we now have a new college chapter to mentor with the reinstallation of the Sigma Upsilon chapter at DU. I got to know its president, Erica Erives, at the national convention, and she is eager for our help and guidance, as SAI is completely new to her and the other DU women. We, ourselves, have a lot to learn, as the revised ritual has enough changes to provide Dorothy with a number of Fraternity Education ideas. Those of us who were fortunate enough to attend the national convention in Chicago this summer have a lot to share with the rest of you. For those of us who had attended past conventions, it was wonderful to see and reacquaint with sisters from all over the U.S. For the first timers, I'm sure it was an experience they'll want to repeat. Because of all the hard work and enthusiasm by Denver Alum members, Anne Kleve awarded our chapter the XI C Province Alumnae Chapter Achievement Award for 2009. As a chapter, let's all work hard to have another great year!



Roses,

Martha Ann Lobmeyer

Calendar of Events

September

Tuesday, 15, 6:30PM
Potluck Dinner
Musicales and Meeting

*Seventy Years
of Sisterhood
Donita Banks
and
Linda Rolf*

Home of Mary Hanson
7165 E. Bayaud Ave.
Denver, CO 80230
(directions on page 8)

Mary Hanson, hostess

October

Tuesday, 20, 7:30PM
Meeting and Musicale

*Romances Under
A Harvest Moon
Sara Keene, horn
Kirk Priehard, bassoon
Dee Netzel, piano*

Home of Dee Netzel
3775 S. Forest Way
Denver, CO 80237

Dee Netzel, hostess
Mary Nichols, co-hostess



November

Sunday, 22, 2:30PM
Meeting and Musicale

Celebration Strings
Home of Donita Banks
2571 S. Brentwood Court
Lakewood, CO 80227

Donita Banks, hostess
Natalie Blecher, co-
hostess



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Editor's Note: The letterhead for this issue of *Staff Signals* is from the September 1950 issue - the *very first issue*.

Chapter Chatter

DONITA AND STEVE BANKS celebrated their 50th wedding anniversary on June 7. Donita was a music major and Steve an engineering/business major when they met in 1956 as members of the University Choir at the University of Colorado, Boulder. After a three-year courtship, they were married June 7, 1959, in Pueblo at St. Paul Methodist Church. Steve retired from QWest after 32 years and Donita directed church choirs for over 30 years. They have lived in Lakewood since 1960 and raised three children, David, Gary and Julie (Stiegemeyer), who all live in the Midwest with their families.

MARTHA ANN LOBMEYER performed with the Denver Concert Band in a tour of mountain towns in June, playing concerts in Breckenridge, Keystone, Buena Vista and the historic Tabor House in Leadville. She has also played numerous other concerts with the DCB and performances with the Show & Tell Band over the summer. She and KRISTIN ROUSOM played

with the wind ensemble which played at the Welcome Luncheon at the SAI National Convention in Chicago. Martha attended her 53rd high school class reunion in Pittsburg, Kansas in June and was hounded by her classmates into singing Karaoke at one of the evening parties. She then visited with her brother (who will be 90 in January) and his wife in Joplin, MO before returning home.

KRISTIN ROUSOM, along with two other SAI trumpet players, played the opening fanfare the first session of the 2009 National Convention - her first SAI Convention. She is already thinking about how to contribute to the *next* National Convention in three years.

May traditionally marks the end of the school year and the final annual luncheon meeting of various clubs. DEE NETZEL played for Fletcher Elementary School programs under the direction of Jeannette Armbrustmacher and Laredo Middle School led by Linda Combellick.

She provided luncheon music for the Colorado Symphony Guild on May 14 at the Glenmoor Country Club. Glenda and Charley Powell along with Dee performed at the Lakewood Meridian to end our Chapter Service Project. On June 13 Jack Race and Dee helped celebrate a 60th wedding anniversary in Franktown. The Colorado Chamber Society continues to make music every third Saturday at the Eastern Star and Mary Nichols and Dee will perform on July 18.

JOANNE KYHL and Judie Eidson (Delta Omicron) sang vocal duets, played instrumental duets (soprano recorder and viola), and served as cantors for three services at the Church of the Ascension and Christ the King during the month of August. Among the music performed was a new composition written by JoAnne. They also played for the Memorial of Barbara Bond (long-time singer with DO-SAI ensembles).

Shower to Welcome Arianna Reberry

By Donita Banks

Nine chapter members joined hostess Mary Hanson on May 24 for a baby shower for Liz Reberry and new daughter, Arianna (Aria) Alice Reberry, born April 29. Aria enjoyed the party but exercised her vocal chords when hunger pangs hit about half-way through the festivities. Donita Banks had prepared games (with prizes) for everyone to play and provided decorations and favors for the table. Mary Hanson provided a beautiful cake, drinks and other goodies. Others in attendance were Lois Bower, Betty

Fass, Ardice Garrels, Martha Lobmeyer, Dorothy Nelson, Dee Netzel, Mary Nichols and Rita Jo Tensly.

Arianna Alice Reberry

Born: April 29, 2009, 4:56pm
19.75 inches
6lbs, 2.4 oz



Liz Reberry with baby Aria (4 weeks old!) on May 24, 2009.

Roses-In-Winter Dinner 2009

On February 22, 2009, members of Denver Alumnae Chapter enjoyed an evening of great music, great food and great conversation. The dinner was held at the clubhouse of Rita Jo Tensly, hostess, with the Denver-based accordion trio, *SoundScape* providing the pre-meal music. Members of the trio, Larry Miller, Madalynn Neu, and John Neu, performed arrangements of many classical favorites such as *Flight of the Bumblebee*, selections from *Carnival of the Animals*, and *Hoedown* from Copland's *Rodeo*, as well as many others.

Following the music, those present enjoyed a fine meal and time to socialize. Main and side dishes were provided by the Executive Board, and desserts were provided by attendees. Door prizes were awarded to various members, including three CDs spontaneously donated by *SoundScape*.

*Editor's Note: Due to limited space, this article did not appear in the May 2009 issue of *Staff Signals*.



SoundScape members Madalynn Neu, John Neu, and Larry Miller.

Denver Alumnae Chapter - Soon We'll Be Seventy

Part 4: "The Scale of SAI" - The 1980s

By Donita Banks

Several significant events highlighted the 1980s for Denver Alumnae Chapter, notably our first year of attending the Central City Opera as a group, sponsorship of several wonderful scholarship benefit concerts and the initiation of three National Arts Associates and a National Honorary Member. Our SAI Scale was definitely in a major key throughout the decade.

Average Active membership continued at 33 with 19 Patroness members. Meetings were still held on Tuesday evenings, with a potluck dinner in September and a morning meeting with a salad luncheon in June, starting in 1982. The yearbook directory for 1980-81 was pocket-sized, but starting in 1981-82, the format was changed to the larger size still in use presently. Covers featured a variety of red and white or black and white designs with one red with black design in 1981-82. Our chapter remained in Omicron Province until 1984, when we were moved to Xi Province, which included eight college and five alumnae chapters from North Dakota, South Dakota, Nebraska, Minnesota and Colorado. We remained there for the rest of the decade, although it was realigned in 1986 to include seven college and four alumnae chapters from Iowa, Nebraska and Colorado.

Members who affiliated and are still Active or Associate members include Mary Nichols and Linda Rolf, 1980; Lois Bower, 1983; Martha Ann Lobmeyer, 1986; and Joan Garver, Cynthia Hammel-Knipe and Jullian Pulliam, 1987. Ardice Garrels served as Province President from 1987-97. A 50-year membership certificate was presented to Dorothy Bowman and Alice Brainerd and the Rose of Honor to Ardice Garrels and Betty Metzger. Pianist David Wehr (October, 1987), conductor Duain Wolfe (September, 1989) and composer/church musician John Kuzma (June,



Mary Jane Frohardt with David Wehr, October 1987



National Honorary Member Zoe Erisman, April 1990.

1989) were initiated as National Arts Associates and pianist/professor Zoe Erisman (April, 1990) as a National Honorary Member. Delegates were sent to the three National Conventions during the decade: Ardice Garrels to Washington, D. C., in 1981; Dorothy Nelson to Chicago in 1984; and Delorus Netzel to Phoenix in 1987. Denver Alumnae lost beloved members Margaret Cotter (October, 1981) and Alice Brainerd (March, 1990) and National Honorary Member Dr. Antonio Brico (August, 1989).

One of the projects the chapter sponsored during the decade was providing assistance to our local college chapters: Epsilon Sigma (1980-81), Alpha Phi (1980-90) and Eta Kappa (1984-90). Denver Alumnae members participated in the celebration of Alpha Phi Chapter's 50th anniversary on April 12, 1986. In July, 1984, at the National Convention in Chicago, six students who became the nucleus of Eta Kappa Chapter, were initiated as SAIs. Their escort was Dr. Donna Bogard, faculty advisor. The students were enrolled in the CU-Denver College of Music and the Music Department of Metropolitan State College. The Eta Kappa Chapter, the only one which combined students from two schools, was formally installed on November 2, 1984 with Dixie Lou Morris, National Vice-President for College Extension, presiding. Nine additional members and a patroness were initiated at that time. Denver Alumnae Chapter members assisted in that ceremony and many others during the following years.

Other projects spearheaded by Denver Alumnae were State Days, Scholarship Benefit Concerts, scholarship auditions for our college chapter members, public musicales, contributions to local musical organizations, garage sales, participation in Phlea-Phlam at National Conventions, the Bold Note transcription program and SAI Day at the Central City Opera. The latter activity began in 1983, at the suggestion of member Donna Ellison. Donna had read in the newspaper of John Moriarty's recent appointment as Artistic Director of the Central City Opera and his recent initiation as a National Arts Associate. Dorothy Nelson, avid opera lover, agreed to chair the event, and persuaded fifteen SAIs and guests to attend a performance of Verdi's "La Traviata." She arranged for a reception honoring Mr. Moriarty at the Johnson House and a tradition that continues to this day, was born. The most notable Scholarship

Benefit Concert was held on October 11, 1987, in Foote Hall, Houston Fine Arts Center on the University of Denver campus. At the suggestion of Mary Jane Frohardt, we invited pianist David Allen Wehr to be our guest artist. He performed a wonderful concert of selections by Schumann, Haydn, Barber and Liszt. A reception was held afterwards and, thanks to a dedicated effort by many members, \$1,702 for the scholarship fund was raised.



Top: John Moriarty and Ardice Garrels, July 1984. Bottom: Jeannine Shafer-Flint with John Kuzma, June 1989.

Memorable programs included the following: a student recital; two performances by the SAI Singers; violinist Phyllis Taylor with pianists Donita Banks and Dee Netzel; Donita's presentation of Shaker music with selections performed on the hammered dulcimer; pianist Dee Netzel on the art of accompanying; JoAnne Kyhl on Jazz Elements in American Music with musical selections by Dee Netzel and Wilma Parsons; Jeannine Shafer-Flint on the music and legacy of Edward McDowell; Robyn Gold on music therapy; two performances by Sharon Cundiff and Mary Jane Frohardt, duo-pianists; Pan and his Pipes with Connie Primus, flutist; the music of Kurt Weill, chaired by Dorothy Nelson. Other performers featured on our Scholarship Benefit Concerts were the "Sounds of Children", directed by Mary Ward, the ALRY Flute choir, directed by Amy Rice Young, and the White Chapel Bell Choir from Lakewood United Methodist Church, directed by Millicent Pletcher. The first joint musicale with Delta Omicron was organized by JoAnne Kyhl in March, 1990.

One other noteworthy item: Betty and John Metzger opened the Trianon Museum and Art Gallery at 14th and Tremont in 1984. It featured art treasures they were able to salvage from the Trianon Palace built in 1904 near the Broadmoor Hotel in Colorado Springs.

May Meeting - Stained Glass Brass

By Donita Banks

A very entertaining program by Stained Glass Brass – Kristin Rousom, trumpet, and Ian Rousom, trombone – highlighted the May meeting at the home of Mary Jane Frohardt. This talented duo played a variety of pieces from Bach to jazz with daughter Anna listening quietly in the audience - she is definitely a music-lover. Hmm...wonder what her instrument will be? We then enjoyed refreshments provided by Mary Jane and co-hostess Dorothy Nelson. New officers for 2009-2010 were installed: President, Martha Ann Lobmeyer; Vice-President, Mary Hanson; Secretary,

JoAnne Kyhl; Treasurer, Ardice Garrels; Ritual Officer, Dorothy Nelson; Editor, Kristin Rousom.



Kristin and Ian Rousom performed at the May 2009 meeting.

Officers for the 2009-10 year (L to R): Martha Ann Lobmeyer, Mary Hanson, JoAnne Kyhl, Ardice Garrels, Kristin Rousom, Dorothy Nelson.



50-year Membership Certificate and Honors Given

By Dorothy Nelson, Honors Chairman

JENSINE LAWRENCE was initiated by Alpha Omicron Chapter at Occidental College in Los Angeles. February 14, 2010 will mark 50 years since her initiation, and at the June 2009 meeting, she was awarded her 50-Year Membership Certificate, just a little early. She was a piano major, earning a degree in Music and Education. She taught music in both the United States and at an Army base in Germany. Jensine affiliated and held office with both the Pasadena Alumnae and Denver Alumnae Chapters, and is presently an Associate Member with Denver Alumnae. She taught private piano lessons and sang in the Denver Classic Chorale. She now works as a travel agent and free-lance

writer, and is a co-owner of two Atlanta Bread Company restaurants. Our congratulations go to you, Jensine!

JOANNE KYHL is well-deserving of recognition for her tireless work as Chairman of our Pan-Hellenic Musicales. Realizing that, the Honors Committee wished to present her with a Recognition Pin. None of us can realize how much time and effort she puts into each of these programs - not because she has to, but because to her it is a labor of *love*. Guided by her extensive musical knowledge and her many travels, she never fails to provide us with rare musical treats, and we always leave knowing more than we did

when we came. No matter what travails she encounters in the planning and execution of each musicale, her finished project is always seamless and professional. Not only are the musicales enjoyed by our chapter members, but because she thought to involve Delta Omicron, our musical ties with these fellow musicians are solidified. Thank you, JoAnne, for your wonderful work on our Pan-Hellenic Musicales.

SAI's Got Talent! - June Meeting

By Donita Banks

SAI does have talent, as demonstrated by soprano Samantha Staggs, new Sigma Upsilon initiate, members Mary Nichols, clarinet, Dee Netzel, piano, Rita Jo Tensly, piano, and Linda Rolf, piano, and guest/friend of Linda's, Judy Hershiser, cello. It was a varied and fun program enjoyed by all at the Genesee home of Jensine Lawrence. Following the program, Dorothy Nelson presented Jensine with her 50-year membership certificate and a Recognition Pin to JoAnne Kyhl for her many years of chairing the Pan-Hellenic Musicales. Everyone then enjoyed a delicious potluck luncheon!



Talented performers for the June musicale: (L to R) Samantha Staggs, Rita Jo Tensly, Dee Netzel, Mary Nichols, Judy Hershiser, Linda Rolf.



Dorothy Nelson (center) presents Jensine Lawrence (left) with her 50-year Membership Certificate, and JoAnne Kyhl (right) with a Recognition Pin.

DU Colony Becomes Sigma Upsilon Chapter

By Donita Banks

On May 29 and May 30, the long-awaited Initiation and Reinstallation of the Sigma Upsilon Chapter took place at the Lamont School of Music, University of Denver. Orchestrated by XI C Province Officer, Anne Kleve, the weekend was a joyous celebration of SAI sisterhood, with members of all chapters in the Province participating in the events.

Following the initiation rehearsal on Friday, a Spring Musicale featuring the eleven talented initiates was held in Hamilton Recital Hall. Performing were vocalists Samantha Staggs, Cassandra Fink, Kelly Catts, Christie McNeill, Sarah Cambridge and Amanda Kendrick; horn player Rebecca Wilson; violinist Katie Marble and violist Elizabeth Johnson; and pianists Melissa Muscato and Erica Erives. Other accompanists were Dee Netzel, Madoka Asari and Adam Smith. A Spring Tea Party/Reception followed the musicale. Denver Alumnae Chapter members provided tea sandwiches, cookies and fruit and the DU Colony members provided delicious tea.

On Saturday morning the SAI Initiation Ceremony and Installation of the Sigma Upsilon Chapter was held in Hamilton Recital Hall with Anna Ratliff, National Vice President for Extension and Frater-

nity Development, presiding. Other participants were Anne Kleve, XI C Province Officer; Amy Faliano, Cara Faliano, Elizabeth Vancura and Kathryn Satoh, vocalist, Alpha Phi Chapter; Lois Badgley, Boulder Alumnae chapter; Mary Jane Frohardt, Martha Lobmeyer, Delorus Netzel, Rita Jo Tensly, Jeannine Shafer-Flint, piano, Kristin Rousom, trumpet and flugelhorn, Denver Alumnae Chapter. A photo session followed in the Plaza.

A wonderful luncheon, provided by Denver Alumnae Chapter, was held in the Spencer Reception Room. Beautiful rose centerpieces decorated each table and were given to attendees with the lucky numbers at the close of the event. Liz Reberry was chairperson for the luncheon, assisted by Mary Hanson. An instrumental quartet featuring Andrea Wiseman, flute, Anne Kleve, clarinet, Martha Lobmeyer, bassoon, and Rebecca Wilson, horn, played an arrangement of the Sigma Alpha Iota Chorale to accompany the singing of this beloved song by everyone in attendance. Sandwiches, pinwheel roll-ups, fruit, punch and a delicious cake decorated with beautiful red roses, were enjoyed by all. Anne presented thank you gifts and a beautiful silver tray to the new chapter. Donita Banks and Martha Lobmeyer presented

each new initiate with a small red bag containing a hand-made badge holder, candies and a congratulatory message.

It was a very exciting and memorable weekend. We congratulate the new Sigma Upsilon Chapter members and look forward to sharing in many events in the months and years ahead!



Sigma Upsilon Reinstallation, May 2009
Top row: Amanda Kendrick, Elizabeth Johnson, Melissa Muscato.
Middle row: Samantha Staggs, Sarah Cambridge, Kelly Catts, Rebecca Wilson.
Bottom row: Erica Erives, Cassandra Fink, Katie Marble, Christie McNeill.

"...And A Great Time Was Had By All."

By Dorothy Nelson, Opera Chairman

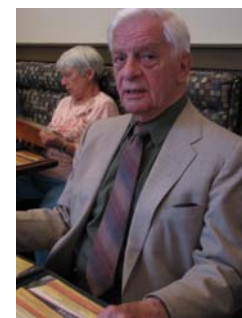
The 25 opera lovers attending the opera in Central City the summer had no idea that they were in for the treat of a lifetime. Almost all of us felt that this year's opera, *Lucia di Lammermoor*, was indisputably our favorite so far. The orchestra such a good balance and gave good support to the singers (in other words - it wasn't too loud), and the singing was probably as good as one could expect to hear in any opera house (except maybe the Met). Truly outstanding says it quite mildly; as far as the tunes go - *mmm, delicious*. Next year's productions are: *Madama Butterfly*, *Three Decembers* and *A Blast of Broadway* celebrating Tony Awards' namesake - Denver's Antoinette Perry.

Following the performance, most of the group went to dinner at a nearby restaurant, and were joined by National Arts Associate John Moriarty. As charming as ever, he never changes, and he has many delightful stories to tell. He did not start out looking for a career in opera, but came upon it quite by accident. Therefore his musical pursuits have taken him almost around the globe, and his life has had many interesting turns of events. "Go with the flow" is the way to describe it.

Perhaps some of you who say, "I just don't care for opera", would like to give it a try next summer. There's only one way to find out. You might go away saying, "...and a great time was had by all."



XI C Province Officer, Anne Kleve with National Vice President for Extension and Fraternity Development at the Sigma Upsilon Reinstallation.



John Moriarty joined several Denver Alumnae members for dinner after their annual excursion to the Central City Opera, July 12, 2009.

Sigma Alpha Iota 45th Triennial Convention July 30-August 3, 2009 Lincolnshire Marriott Resort

THURSDAY, JULY 30

SAI delegates and members began to arrive at the Lincolnshire Marriott in Lincolnshire, Illinois, registering, picking up tickets for the Welcome Luncheon and Dinner of Honors, and checking into their rooms. Many volunteered their time to help set up the Grand Ballroom for the General Sessions, get people registered, work at the hospitality desk, and the like. At 2:00 PM members of both the Strolling SAIs and the SAI Wind Ensemble went to their respective rehearsal sites to prepare for their performances over the weekend. The "SAI Mall" was open every day of Convention, giving members the opportunity to purchase jewelry, clothing and other assorted SAI memorabilia, as well as some items from a few speakers and guests from the weekend. In the evening, National Executive Board members performed the *revised* Ritual of Initiation Ceremony, initiating four new members into SAI. Following the Initiation Ceremony there was a reception with music by the *Ladies in Red* of Beta Chapter (Northwestern University).

FRIDAY, JULY 31

General Session I began promptly at 8:30AM, marked by a trumpet trio fanfare, written by Friend of the Arts Dr. Michael Braz. After the meeting was called to order and roll call was taken, new chapters were added to the SAI Province Map. Erica Erives, president and delegate for Sigma Upsilon, returned her chapter's mini flag to the map, aided by Province Officer Anne Kleve and National Vice President, Extension and Fraternity Development Anna Ratliff, as did several other new or re-activated collegiate and alumnae chapters. National Vice President, Ritual and Fraternity Education Dr. Deborah Volker then took some time to explain the changes to our Ritual and why they were made. A mini-musical of jazz music was performed by Carmen Marie Colman, aided by Dr. Braz on piano, followed by an inspiring speech by National President Elizabeth Nordling, "The SAI Garden". A few additional formalities preceded the Nominating Committee Report and nominations from the floor before recessing for lunch.

The Welcome Luncheon began with a performance by the SAI Wind Ensemble, under the direction of Dr. Braz, who also wrote two of the selections performed: *Rose Symphony Duo* (which included SAI songs *The Rose of SAI* and *Our Sym-*

phony), and *A Pandean Pilgrimage*. The other selections were Sousa's *Belle of Chicago* and *The Red Balloon* by Anne McGinty. The keynote speaker for the meal was Dorothy Kittaka on "The Power of Music". She spoke of how music can move and encourage a person, even when life circumstances are not ideal, using illustrations from her childhood during World War II. The final musical selection for the luncheon was performed by Martha Stoner, soprano, and Marcie Richardson, piano. *The Ring der Nibelungen of Anna Russell* was a hilarious explanation of Wagner's *Ring Cycle* – all twenty hours – in thirty minutes, according to singer and comedienne Anna Russell.

The second General Session was much shorter than the first, and included an all-to-brief biography of virtuosa violinist Maud Powell (1867-1920) given by Dr. Karen Shafer, founder and president of the Maud Powell Society for Music and Education. The Inter-American Music Awards Concert followed, performed by the Anima Young Singers of Greater Chicago, directed by Emily Ellsworth. Dinner consisted of a picnic and carnival-type Phlea-Phlam. Some chapters simply sold their wares, while others sponsored carnival activities such as face-painting and ring-toss-like games.

SATURDAY, AUGUST 1

Saturday was almost completely devoted to workshops, with one short general session and the Philanthropies Benefit Concert, which was the musical highlight of this Convention. Virtuosa violinist and Honorary Member Rachel Barton Pine performed a variety of selections by Bach, Mendelssohn, and Sarasate, as well as American composers Beach and Coleridge-Taylor. These two compositions were either written for or arranged by Maud Powell, whose bow is currently in the care of Mrs. Pine. She has an amazing facility over the instrument, and can play so softly with such a pure tone that the audience is often left breathless. SAI is truly blessed to have her as an honorary member.

Workshops held throughout the day included topics on Robert's Rules of Order, vocal pedagogy, T'ai Chi Chih for musicians, among others.

SUNDAY, AUGUST 2

Sunday's sessions and events revolved primarily around two main points: elections and honors. Elections took place in

the early hours, but officers were not finalized until Monday morning, after a second run-off election to choose the National Vice President for Extension and Fraternity Development.

Following elections, collegiate and alumnae members broke into separate forums, each discussing items pertinent to their positions. Alumnae members focused on increasing membership and participation of recent graduates, as well as other issues common to alumnae chapters.

During the General Sessions for the day, Diamond Swords of Honor were awarded and Philanthropies grants and awards were presented. Between the General Sessions, the Graduate Performance Awards Competition was held, with five participants competing for three awards. Each of the young women played or sang exceptionally well; a difficult decision was before the judges as to who would receive the scholarships this year.

The Dinner of Honors commenced at 6:30PM, opening with the Strolling SAIs singing *Grace* from the songbook. After the meal, Dorothy Duensing, soprano, and Emily White, piano, perform *Love After 1950* by Libby Larsen, and then Ms. White played several solo piano pieces to the delight of all present. The awards of the night were presented by various national officers, depending on the award. The awards presented were National Collegiate Chapter Achievement Award, National Collegiate Leadership Awards, National Alumnae Chapter Achievement



Denver Alum Rita Jo Tensly (center) sang with the Strolling SAIs throughout the weekend.



Erica Erives (pres. Sigma Upsilon), Anne Kleve (Xi C PO) show Sigma Upsilon Chapter has returned!

award, National Alumnae Leadership Award, and the Dorothy Whinery Special Leadership Award. Immediately following the dinner, a Fraternity Sing was held with Jacqui

Seaborg (director of the Strolling SAIs) leading members in singing songs from our songbook. It was almost like a church hymn-sing, with members calling out titles and page numbers of favorites that they wanted to sing. What an amazing experience to sing these songs with over 600 sisters of all ages and backgrounds! The night concluded with the SAI Chorale – an evening to remember!*

MONDAY, AUGUST 3

On Monday morning, it was back to business bright and early (for some) at 7:30AM, when the second run-off election for NVP Extension was held. Non-voting members had some extra time before the last workshop session for the weekend began at 8:30. Workshop options included learning to use computer programs to produce Bold Notes music, ad-

ditional workshops on alumnae recruiting, and a hands-on handbells workshop offered by Delta B and Xi C Province Officers Tessique Houston and Anne Kleve.

The final General Session began at 9:45, at which several more awards were presented and a new Musical Theater Scholarship was introduced. New business consisted of the presentation of the National Objectives for 2009-2012 (see below), the report from the Resolutions Committee and the Installation of Officers for this triennium. Also disclosed was the location of the 46th Triennial National Convention in 2012 – the Hyatt Regency in Atlanta, Georgia! Ritual was then performed to close, using the newly revised ceremony with the singing of the Chorale one last time.

Overall, the National Convention was

one to remember for years to come, with new friendships made, and old ones re-kindled and strengthened. The bond of sisterhood was also strengthened and passion and enthusiasm was instilled into the hearts of all present.

(*Editor's comment: I *still* get chills as I remember this evening! I had never experienced its like before, but I hope to again in Atlanta 2012.)



Kristin Rousom and Martha Lobmeyer at Denver Alumnae's Phlea-Phlam table on Saturday.

2009-2012 National Executive Board

The National Executive Board members for the 2009-2012 Triennium are:

National President: Elizabeth Nordling

NVP Alumnae Chapters: Dr. Leslie Odom Miller

NVP College Chapters: Christine Bruns

NVP Extension and Fraternity Development: Marcie Richardson

NVP Finance: Jennifer Zerangue

NVP Membership: Sue Burmann

NVP Ritual and Fraternity Education: Dr. Deborah Volker

Chairman, Board of Directors, SAI Philanthropies, Inc.: Daryle Gardner-Bonneau, Ph.D.

Executive Director: Ruth Sieber Johnson



Xi C Province Attendees to the 45th Triennial National Convention (L to R): Back: Kit Satoh, Erica Erives, Anne Kleve, Debbie Kruckman, Kristin Rousom, Liz Netzel. Front: Harriet Simons, Martha Lobmeyer, Rita Jo Tensly, Dee Netzel.

2009-2012 National Objectives

The following objectives were formulated by the National Objectives Committee for the 2009-2012 Triennium.

1. Strengthen our lifelong commitment to SAI through increased mentorship of and collaboration with other members and chapters.
2. Honor and respect our Ritual through memorization and thorough study of its meaning and significance.
3. Celebrate the diversity of our membership through appreciation of our varied educational, musical, occupational, and cultural experiences.
4. Contribute to SAI Philanthropies, Inc. through chapter and individual giving, and by participation in national projects.
5. Improve communications at all levels of SAI through professional, timely, responsible, and courteous words and actions.
6. Advocate for music education through volunteerism and financial support.
7. Advance the music of American composers through chapter performances, new commissions, and concert attendance.

Support the fraternity's *Purpose*

Adhere to the fraternity's *Mission Statement*

Invest in the fraternity's *Vision of SAI*



Staff Signals is the official publication of Denver Alumnae Chapter of Sigma Alpha Iota and is published quarterly. Editor: Kristin L. Rousom kristin@rousom.com

Visit our Website at: www.saidenver.org

Directions to the September 15 Business Meeting

MARY HANSON 7165 E. BAYAUD AVE. DENVER 80230

Take Colorado Blvd. to Alameda. Turn east on Alameda. Turn left (north) on Quebec St. Immediately get into left turn lane. Turn left (west) onto E. Cedar Pl. Go one block, then turn right onto S. Poplar Street. Mary's house is at the "T" intersection of Bayaud and Poplar.

Convention Comment and Photo Gallery

The SAI convention at the end of July was the ninth to be attended by DEE NETZEL. Daughter Liz joined her and on the last day exclaimed "Mom, you've got to make it 10!" Every musicale, concert, competition or recital was absolutely lovely and to hear two of the world's best violinists (Rachel Barton Pine and Nadja Salerno-Sonnenburg) in one day was unforgettable. It is a privilege to be part of our talented sisterhood!



Kristin Rousom played in the opening fanfare trio for General Session 1 on Friday morning.



SAI delegates from Xi C Province: Anne Kleve (PO), Harriet Simons (Boulder Alumnae), Martha Lobbmeyer (Denver Alumnae), Erica Erives (Sigma Upsilon), Kit Satoh (Alpha Phi).



Roses were *everywhere* at Convention! This was the centerpiece for the Xi C Province Table at the Dinner of honors on Sunday. After the Dinner, all attendees were invited to take a rose with them.

SAI National Membership Statistics

As of August 1, 2009, there are 215 active collegiate chapters and 120 active alumnae chapters (including the International Chapter). There are two new provinces, bringing the total to 61 provinces contained within 8 regions (Region VIII was added this year). Total initiated membership is 110,566, with 4,832 undergraduate and graduate members paying National dues, and 3,699 alumnae members paying National dues. 25,769 members will receive *Pan Pipes* this year.

FYI - In Memoriam

By Donita Banks

Diane Elaine Riley Carabello, 62, of Lakewood died from cancer on June 7, 2009. She was initiated by Eta Kappa Chapter in November, 1944, and affiliated with Denver Alumnae Chapter in February, 1999. Diane served as Recording Secretary for 1999-2000 but was no longer an active member after that year. The obituary stated that she was a much loved wife, mom, grandma, sister, aunt and friend. A Funeral Mass was held at St. Paul's Episcopal Church in Lakewood on June 11.

Jerald (Jerry) Lepinski, who directed Denver's Classic Chorale for 24 years, gave voice lessons in his home, performed throughout the Metro area and developed a new idea for music notation, called the Meloz Music Tablature, died of cancer May 7. He was 78.

Jerry was also a founder of KVOD classical radio station's annual fundraising drive for the Denver Symphony, now the CSO. He is survived by his wife, Martha, a daughter, a son, two grandchildren and two brothers.

Province Service Project - Susan G. Komen Race for the Cure Team

Xi C Province officer Anne Kleve is organizing an SAI team to participate in the annual Susan G. Komen Race for the Cure in Denver! We will be racing in honor of Sigma Upsilon Faculty Advisor Kate Emerich, cancer survivor. If you would like sign up for an SAI team, please contact Anne as soon as possible.



Who: Xi C Province of Sigma Alpha Iota

What: The Susan G. Komen Race for the Cure

When: Sunday, October 4, 2009

Where: Pepsi Center, Denver, Colorado

For more information or to sign up, contact:

Anne Kleve

303-410-9913

SAIxicpo@msn.com

